

# NORDHEIMER'S OCTAVO EDITION

|  |                     |     |
|--|---------------------|-----|
| 1. ONE SWEETLY SOLEMN THOUGHT .. .. .                    | R. S. AMBROSE       | .10 |
| 2. THY WAY, NOT MINE, O LORD .. .. .                     | "                   | .10 |
| 3. THE MAPLE LEAF FOREVER. (National Song) .. .. .       | ALEX. MUIR          | .05 |
| 4. PLEASANT ARE THY COURTS ABOVE .. .. .                 | F. G. PLUMMER       | .08 |
| 5. TE DEUM. (In Chant Form) .. .. .                      | F. W. SAFFERY       | .05 |
| 6. EVENING. (Prize Part Song) .. .. .                    | E. W. PHILLIPS      | .10 |
| 7. MAGNIFICAT AND NUNC DIMITTIS, No. 1 in D .. .. .      | F. G. PLUMMER       | .10 |
| 8. MAGNIFICAT AND NUNC DIMITTIS, No. 2 in D .. .. .      | "                   | .10 |
| 9. MAGNIFICAT AND NUNC DIMITTIS, No. 3 in E♭ .. .. .     | "                   | .10 |
| 10. COMMUNION SERVICE .. .. .                            | "                   | .10 |
| 11. MAGNIFICAT AND NUNC DIMITTIS, in E♭ .. .. .          | J. C. STEWART       | .15 |
| 12. WHILE SHEPHERDS WATCHED. (Hymn-Carol) .. .. .        | H. C. SCADDING      | .08 |
| 13. ALLELUIA! CHRIST IS RISEN. (Easter) .. .. .          | ALBERT HAM          | .08 |
| 14. BENEDICTE, OMNIA OPERA, in E♭ .. .. .                | "                   | .08 |
| 15. CANADA'S HYMN OF EMPIRE .. .. .                      | H. H. GODFREY       | .25 |
| 16. NOW THE DAY IS OVER .. .. .                          | ARTHUR MILLER       | .12 |
| 17. THE STORY OF THE CROSS .. .. .                       | "                   | .05 |
| 18. INFLAMMATUS FROM "STABAT MATER" .. .. .              | G. ROSSINI          | .10 |
| 19. MY GOD AND FATHER WHILE I STRAY .. .. .              | G. W. MARSTON       | .08 |
| 20. CONSIDER AND HEAR ME .. .. .                         | CARL PFUEGER        | .10 |
| 21. JESUS, LOVER OF MY SOUL .. .. .                      | W. C. WILLIAMS      | .12 |
| 22. HYMN OF THE MORNING-LAND .. .. .                     | DOUGLAS M. ALLAN    | .10 |
| 23. BEYOND .. .. .                                       | W. K. BASSFORD      | .08 |
| 24. MORE LOVE TO THEE, O CHRIST .. .. .                  | J. HYATT BREWER     | .10 |
| 25. GOD IS LOVE .. .. .                                  | E. W. HANSCOM       | .08 |
| 26. BREAD OF THE WORLD (Communion Hymn) .. .. .          | O. B. BROWN         | .06 |
| 27. STILL STILL WITH THEE .. .. .                        | OLEY SPEAKS         | .12 |
| 28. THE MAGDALENE (Easter) .. .. .                       | G. W. WARREN        | .12 |
| 29. AS IT BEGAN TO DAWN (Easter) .. .. .                 | WM. REED            | .12 |
| 30. ART THOU WEARY? .. .. .                              | G. W. CHADWICK      | .10 |
| 31. THE CONTRITE HEART .. .. .                           | R. S. AMBROSE       | .10 |
| 32. HE SHALL COME DOWN LIKE RAIN .. .. .                 | N. H. ALLEN         | .10 |
| 33. THERE IS A LAND MINE EYE HATH SEEN .. .. .           | M. B. CROWNINSHIELD | .06 |
| 34. COME, YE THANKFUL PEOPLE, COME (Harvest) .. .. .     | E. W. HANSCOM       | .10 |
| 35. THROUGH THE DAY THY LOVE HAS SPARED US .. .. .       | P. A. SCHNECKER     | .08 |
| 36. ONWARD, CHRISTIAN SOLDIERS .. .. .                   | P. A. SCHNECKER     | .10 |
| 37. HAST THOU NOT KNOWN .. .. .                          | CARL PFUEGER        | .10 |
| 38. NEARER MY GOD TO THEE .. .. .                        | W. E. ASHMALL       | .08 |
| 39. FOR THOU ONLY ART HOLY .. .. .                       | A. NORDHEIMER       | .10 |
| 40. THE RESURRECTION (Easter) .. .. .                    | H. R. SHELLEY       | .15 |
| 41. CHRISTIAN, THE MORN BREAKS SWEETLY O'ER THEE .. .. . | H. R. SHELLEY       | .10 |
| 42. EVENING HYMN .. .. .                                 | G. A. DOUGLAS       | .05 |
| 43. SAVIOUR, WHEN NIGHT INVOLVES THE SKIES .. .. .       | H. R. SHELLEY       | .08 |
| 44. LORD OF HEAVEN .. .. .                               | F. L. ROSSI         | .10 |
| 45. HALLELUJAH CHORUS (Messiah) .. .. .                  | HANDEL              | .05 |
| 46. PRAISE YE THE LORD .. .. .                           | JOHN ADAMSON        | .12 |
| 47. THE PUBLICAN .. .. .                                 | JOHN ADAMSON        | .12 |

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TORONTO

MONTREAL

HAMILTON

LONDON

# THE PUBLICAN

St. Luke, xviii, 10 - 14

JOHN ADAMSON

Recit. *Contralto*  
*mf*

Two men went up in to the temple to pray, The one, a Phar-i-see, And the

ORGAN

*p*

oth-er — a Pub-li-can. The Phar-i-see stood and prayed thus with in him-

*cresc.* *rit.*

*cresc.* *rit.*

Maestoso  
*f* Tenor Solo

self *Ch.* I thank Thee O God that

I am not as oth-er men, Ex - tor-tion-ers! A

*accel.* *cresc.*

*cresc. e accel.*

*allegro*

dul-ter-ers! Un - just! or as this Pub-li-can, I fast twice in the

*Pomposo*

week. I give tithes of all that I pos-sess I thank Thee O

*Pomposo*

*f*

God, that I am not as oth-er men" And the

*Contralto Slowly*

*pp*

Pub-li-can, stand-ing a - far off, would not lift so much as his eyes to

*cresc.*

*pp*

*cresc. e accel.*

Heav'n, But smote up on his breast, and said;

*rit. p*

*accel.*

*pp*



*Sop.* *Slowly*  
*pp* *cresc.*  
 God be mer-ci-ful to me a sin-ner, God be  
*Alto* *pp* *cresc.*  
 God be mer-ci-ful to me a sin-ner, God be  
*Tenor* *pp* *cresc.*  
 God be mer-ci-ful to me a sin-ner, God be  
*Bass* *pp* *cresc.*  
 God be mer-ci-ful to me a sin-ner, God be

*pp*  
*Accompaniment ad lib.*  
*pp* *cresc.*

*pp rall.*  
 mer-ci-ful to me a sin-ner, *pp rall.* A sin-ner  
 mer-ci-ful to me a sin-ner, *pp rall.* A sin-ner  
 mer-ci-ful to me a sin-ner, *pp rall.* A sin-ner  
 mer-ci-ful to me a sin-ner, *pp rall.* A sin-ner

*rall. pp*

*With Vigour*  
*f* tell you, tell you, This man was jus-ti-fied,  
*f* I tell you, I tell you, This man was jus-ti-fied,  
*f* I tell you, I tell you, This man was jus-ti-fied,

*With Vigour*  
*Gr. f*

jus - ti - fied rath - er than the oth - er. *ff*

jus - ti - fied rath - er than the oth - er *ff I*

jus - ti - fied rath - er than the oth - er *ff I*

*ff*

tell you, I tell you, This man was jus - ti - fied, *ff*

tell you I tell you This man was jus - ti - fied, *ff*

tell you I tell you This man was jus - ti - fied, *ff*

*ff*

jus - ti - fied, rath - er than the oth - er For *p*

jus - ti - fied, rath - er than the oth - er For *p*

jus - ti - fied, rath - er than the oth - er For *p*

*p*

*cresc.*  
 who - so ex - al - teth him-self shall be a - ba - sed For who so ex-  
*cresc.*  
 who - so ex - al - teth him - self shall be a - ba - sed For who so ex-  
*cresc.*  
 who - so ex - al - teth him - self shall be a - ba - sed For who so ex-  
*cresc.*

*cresc.*

*p Piu lento*  
 al - teth him - self shall be a - ba - sed. But he that humb - leth him -  
*p Piu lento*  
 al - teth him - self shall be a - ba - sed. But he that humb - leth him -  
*p Piu lento*  
 al - teth him - self shall be a - ba - sed But he that humb - leth him -  
*p*

*Piu lento*

*f a tempo*  
 self, shall be ex - alt - ed ex -  
 self, shall be ex - alt - ed  
*pp rall.*  
 self that humb - leth him - self shall be ex - alt - ed  
*pp rall.*  
*pp rall.*  
*f*

7

*ff*

alt - ed, ex - alt - ed, ex - alt -

shall be ex - alt - ed, shall be ex - alt - ed, ex - alt -

shall be ex - alt - ed, shall be ex - alt - ed, ex - alt -

*ff*

*ff*

ed

ed

ed

A - men

A - men

A - men

*ml.*



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